

COURSE UNIT INFORMATION SHEET (SYLLABUS)

2023/2024

Study Programme Undergraduate Degree in Psychology

<p>Name Psychology of Art</p>
<p>Teaching staff António Duarte (Professor in charge)</p>
<p>ECTS 6</p>
<p>Functioning 1 st. Cicle/ 2 nd year – 1 st semester - Theoretical-practical classes</p>
<p>Learning goals -knowledge of psychology of art theories -knowledge of psychology of art's specificity of psychobiological, psychosocial, cognitive, developmental, personality and individual differences phenomena. -knowledge of psychology of art's applications -knowledge of psychology of different arts -ability to analyze the psychological processes involved in appreciation and creation of art, the aesthetic encounter, and art works -ability to research and critically analyze psychology of art's information -motivation for learning and research in psychology of art</p>
<p>Skills to be developed -collecting and analyzing psychology of art's information from different sources -understanding and critically analyzing knowledge derived from psychological research, including critical reading and analysis of scientific literature in the area of psychology of art -scientific grounded analysis and reasoning on behavior and mental processes involved in art appreciation and art creation -writing and oral presentation of literature reviews -autonomous and collaborative learning -knowledge transfer to new situations -research in Psychology</p>
<p>Prerequisites (precedences) * None</p>
<p>Contents I. Introduction I.1. Definition, Scope, Relevance History and Currents of Psychology of Art I.2. Research Methodology of Psychology of Art II. Psychology of Art Appreciation II.1. Emotional Aspects of Art Appreciation</p>

II.2. Cognitive Aspects of Art Appreciation
 II.3. Behavioral Aspects of Art Appreciation
 II.4. Psychosocial Aspects of Art Appreciation
 II.5. Development of Art Appreciation

III. Psychology of Art Creation

III.1. Origin and Evolution of Art Creation
 III.2. The Creative Process in Art Creation
 III.3. Development of Art Creation

IV. Psychology of the Work of Art

V. Psychology of the Arts

IV.1. Psychology of Visual Arts, Literature and Music
 IV.2. Psychology of Theatre, Film and Dance
 IV.3. Psychology of Photography, Comics and Video Games
 IV.4. Psychology of Architecture, Design and Body Adornment

VI. Applied Psychology of Art

Bibliography

Duarte, A. M. (2023). *Psicologia da arte. Apreciação, criação e obra* (Psychology of art. Appreciation, creation and work of art). Edições Sílabo.
 Solso, R. L. (1994). *Cognition and the visual arts*. MIT.
 Tinio, P. P. L., & Smith, J. K. Smith (2014). *The Cambridge handbook of the psychology of aesthetics and the arts*. Cambridge Univ. Press.
 Winner, E. (2000). *Invented worlds: The psychology of the arts*. Harvard University Press
 Winner, E. (2018). *How art works: A psychological exploration*. Oxford University Press

A more specific bibliography will be recommended in the classes

Teaching methods

- Lectures with presentation of commented examples (works of art, documentary records and other relevant materials)
- Exercises for applying acquired knowledge
- Visits to museums and other relevant sites (if possible)
- E-Learning (based on multimedia resources available on the course's website)

Evaluation Regimes

General

Evaluation Elements (Dates due, weights, minimum required grades)

- Literature review (with introduction, subtopics and conclusion) on an area of choice, from a to be given set of alternatives (60% of the final mark):
 - a) introduction and conclusion of each review are written by working groups (30% of the final mark)
 - b) each sub-theme of each review will be individually authored by one of the elements of each working group (30% of the final mark)
- Presentation (group) in class, based on the literature review, by each working group (10% of the final mark)



<p>-Realization (individual presential) of classroom activities (25% of the final classification) -Realization (group) of Field Activity (5% of the final mark) Minimum required grades of 9,5 (on a scale of 0-20) in the 1st, 2nd and 4th evaluation elements. Deadlines for work deliveries will be combined with the students.</p>
<p>Rules for grade improvement The literature review can optionally be subjected to a grade improvement try</p>
<p>Rules for students having previously failed the course unit * The previous attainment of the 1st / 2nd or 3rd evaluation element dispenses the presentation</p>
<p>Requirements on attendance and punctuality Mandatory attendance of at least 2/3 of the classes – Punctual attendance to classes</p>
<p>Rules for special students (workers, elite athletes, student body leaders, military, fathers/mothers, with special needs) * For students in this condition who do not choose to carry out the above-mentioned assessment elements: -Literature review on an area of choice, from a to be given set of alternatives (65% of the final mark): -Presentation in class, based on the literature review (35% of the final mark)</p>
<p>Language of instruction English/Portuguese. Erasmus students can speak and write in Spanish or English</p>
<p>Disciplinary violations and penalties According to the Evaluation of Learning Regulation of the Faculty of Psychology of the University of Lisbon, the following behaviors are considered as disciplinary offenses subject to disciplinary action: a) To use or attempt to use materials, information, notes, study resources or other objects and equipment not authorized in academic exercises; b) To help or try to help a colleague in committing a disciplinary offense; c) To submit the same written work for evaluation in different course units without permission from the instructors, even if with minor changes; d) To present someone else's work as one's own; e) To forge, or change without permission from the author, any information or citation in an academic work; f) To interfere, change or attempt to change grades; g) To try to prevent or interfere with the proper functioning of classes, research or other academic activities; h) To make false accusations regarding instructors, governance bodies, other students or non-teaching staff of the FPUL; i) To falsify signatures in attendance sheets, documents relating to evaluation elements or in any official document relating to an academic process or status. Disciplinary offenses committed in any assessment element can lead to its annulment, and must be reported to the Pedagogical Council or, considering their gravity and repetition, may lead to other penalties, to be determined by the Rector of the University of Lisbon.</p>