



COURSE UNIT INFORMATION SHEET (SYLLABUS)

2020/2021

Name Cultural Anthropology
Teaching staff (Also indicate the Professor in charge) Ana Isabel Marques Ribeiro da Silva Rodrigues de Sá Saraiva
ECTS 6
Functioning The UC functioning consists of one general lecture class to be attended by all students and two practical classes. The students must register in one of those practical classes. 1 st cycle, 2 nd year, autumn semester
Learning goals - make the students aware of the diversity of cultural solutions of the main problems which affect the species both in terms of human interrelations and relations between man and environment - provide knowledge of central concepts of cultural anthropology. - establish a connection between Anthropology and Psychology
Skills to be developed a) The understanding that each culture carries its own world vision and that our own cultural patterns are not universal b) The understanding of the diversity of human motivations and their evaluation from a distant/neutral and constructive point of view c) The understanding of the connection between Nature and Culture



Prerequisites (precedences) *

No prerequisites

Contents

1. Nature and Culture
2. Organization and structure of society
 - a) Kinship
 - b) Economic Organization
3. Social control
 - a) Political organization and forms of political power
4. Collective Representations
 - a) Myths and Mythologies.
 - b) Magic and Religion
 - c) Ritual Systems

Bibliography

BAMFORD, S., (2019) *The Cambridge Handbook of Kinship*, New York: Cambridge University Press

BARNARD, A., J. SPENCER, (2012). *Encyclopedia of Social and Cultural Anthropology*, New York: Routledge

CLASTRES, P., (1979), *A Sociedade Contra o Estado*, Porto, Afrontamento

GHAZARIAN, Christian, (1996), *Introdução ao Estudo do Parentesco*, Terramar

INGOLD, Tim (1994), *Companion Encyclopedia of Anthropology: humanity, cultural and social life*. Routledge

LÉVI-STRAUSS, Cl., (1982), *As Estruturas Elementares do Parentesco*, Petrópolis, Vozes

Teaching methods

Lecture classes and practical classes.

Lecture classes: aiming to cover the main fields of Cultural Anthropology, the universals of cultural are dynamically examined and critically discussed and illustrated with ethnographic relevant examples so as to reach a high level of



interaction between the teacher and the students. Participant discussion is therefore highly encouraged as a way for the students to internalize the main issues of anthropological knowledge

Practical classes: the students are grouped into units of 3-5 and required to collaborate on a research on a given theme. The methodological and theoretical problems arising from the research are discussed. The oral presentations of the different group research will take place according to the calendar established at the beginning of the semester

Evaluation Regimes (General and/or Alternative)

Evaluation consists of two elements in both regimes: a final exam (multiple answer) and a group oral presentation during the practical classes.

Evaluation Elements

(Dates due, weights, minimum required grades)

Evaluation consists of two elements: a written final exam and a group oral presentation during the practical classes.

The exam consists of a small essay (2/3 pages) to be written in the examination room according to the FPUL exam calendar and focuses on the contents topics.

Group presentation – the students are grouped into units of 3-5 and required to elaborate a theoretical reflexion on a topic chosen among a set of proposals made by the teacher.

This group work will be presented to the class during the practical classes according to a calendar established at the beginning of the semester

The exam is scored from 0 to 15

The group presentation is scored from 0 to 5.

The final grade is the sum of the two components

Alternative Evaluation Plan to be adopted in the event of a new State of Emergency



The two elements of evaluation - final exam and group work - will be kept, but regarding group work, the oral presentation will be suppressed and only the written report will take place.

Rules for grade improvement

Only the final exam can be improved

Rules for students having previously failed the course unit *

Students who have failed the UC in the last two academic years may, if they wish, preserve the grade concerning the group presentation and only apply for the final exam

Requirements on attendance and punctuality

There is no imposition of attendance

Rules for special students

(workers, elite athletes, student body leaders, military, fathers/mothers, with special needs) *

Language of instruction

Portuguese

Disciplinary violations and penalties

According to the Evaluation of Learning Regulation of the Faculty of Psychology of the University of Lisbon, the following behaviors are considered as disciplinary offenses subject to disciplinary action:

- a) To use or attempt to use materials, information, notes, study resources or other objects and equipment not authorized in academic exercises;
- b) To help or try to help a colleague in committing a disciplinary offense;
- c) To submit the same written work for evaluation in different course units without permission from the instructors, even if with minor changes;
- d) To present someone else's work as one's own;
- e) To forge, or change without permission from the author, any information or citation in an academic work;



- f) To interfere, change or attempt to change grades;
- g) To try to prevent or interfere with the proper functioning of classes, research or other academic activities;
- h) To make false accusations regarding instructors, governance bodies, other students or non-teaching staff of the FPUL;
- i) To falsify signatures in attendance sheets, documents relating to evaluation elements or in any official document relating to an academic process or status.

Disciplinary offenses committed in any assessment element can lead to its annulment, and must be reported to the Pedagogical Council or, considering their gravity and repetition, may lead to other penalties, to be determined by the Rector of the University of Lisbon.

* If applicable